

Harmonized Major Scale

Octave Thirds

Jared Forth

G Am Bm C D Em F#o G

I ii iii IV V vi vii I

Key of G (E-Based Root)

T	4	5	7	9	11	12	14	16
A								
B	3	5	7	8	10	12	14	15

This is an example of an E-based (root note on the E string) approach to harmonizing the major scale. This example is in G, but the same pattern can be applied to any key if you know the root. For example, to create the F harmonized scale this pattern would be followed starting on the first fret.

C Dm Em F G Am Bo C

I ii iii IV V vi vii I

Key of C (A-Based Root)

T	5	6	8	10	12	13	15	17
A								
B	3	5	7	8	10	12	14	15

The interval pattern that needs to be followed to create a major scale is:

Whole - Whole - Half - Whole - Whole - Whole - Half